

Trajectory Productions Inc.

Mailing Address:

P.O. Box 338, North Windham, CT 06256

Telephone: 860.377.1912

We've Only Just Begun: Carpenters Remembered

FULL RIDER 2018 (5-Piece BAND)

(Updated March, 2018)

This Rider ("Rider") is attached to and made a part of the contract (the "Contract") between TRAJECTORY PRODUCTIONS INC. ("Producer") furnishing the services of ***WE'VE ONLY JUST BEGUN: CARPENTERS REMEMBERED*** ("ARTIST") and the purchaser of said services ("Purchaser") as defined on the face of the Contract in connection with Artist's performances(s) at the venue(s) described therein (the "Venue" or the "Engagement").

(This Rider may not be altered or amended in any way without the express written consent of Mark Brett or Michelle Berting Brett of Trajectory Productions Inc.)

Contacts:

- (Producer/Production Manager) Mark Brett – 860.377.1912
markbrett1912@gmail.com
- (Producer/Star) Michelle Berting Brett – 860.942.2280
michelle_berting@hotmail.com

PRESENTER, PLEASE PROVIDE THE FOLLOWING INFORMATION:

Venue: Technical Director/Production Manager

Name: _____

Phone: _____ FAX: _____

Email: _____

We've Only Just Begun: Carpenters Remembered
2018 HOSPITALITY RIDER (5-PIECE BAND)

Producer & Production/Tour Manager:

Mark Brett (Advance contact) – 860.377.1912 – markbrett1912@gmail.com

1. Advertising & Promotion:

- a. *PURCHASER understands that the name of this event is “WE’VE ONLY JUST BEGUN: CARPENTERS REMEMBERED” and must be billed and advertised as such, as specified in the Engagement Agreement.*
- b. Starring “Michelle Berting Brett”.
- c. Only materials provided by Trajectory Productions Inc. will be permitted for advertising this event.
- d. Show poster and promotional photographs provided by Trajectory Productions Inc. shall be used in print, online, and in-house promotional material.
- e. Video and audio clips provided by Trajectory Productions Inc. will be used in any online, television, and radio advertising.

2. Hotel:

- a. SIX (6) single rooms, possibly FIVE (5), for each performance night and one travel night as needed. (Holiday Inn or better with complimentary WIFI Internet service and continental breakfast).
- b. Rooming List to be provided by Trajectory Productions Inc.

3. Hospitality (Food/Beverage):

- a. Dressing Room: Fruit tray, veggie tray, meat & cheese tray, assorted chips, breads, water, coffee & tea, and soda (regular & diet).
- b. Catering: Hot meal or buffet for SIX (6), or \$25.00 per person meal buyout between sound check and show time. Buyout should be given IN CASH to Production Manager upon arrival for sound check. (\$150.00 in \$20.00 & \$5.00 bills.)

4. Transportation:

- a. Fly Dates: Transportation between airport/hotel/venue will be required for SIX (6) people plus luggage and instruments.
- b. In some cases the band will be arriving from different parts of the country. Every effort will be made to have all arrive at the same general time in order that only one airport run may be required. Proper notice will be given if more than one run will be required.
- c. Drive Dates: Parking for several small vehicles or ONE (1) tour bus will be required as close to stage door as possible for load-in, load-out, and show. Vehicle type(s) and numbers to be advanced.

5. Dressing Rooms:

- a. At least ONE (1) dressing room will be required, TWO (2) preferred. Please have iron, ironing board, and steamer available.

6. Deposit & Final Payment:

- a. **Deposits:** All deposits are due a minimum of SIXTY (60) days prior to performance date and payable to *Mark Brett/Trajectory Productions Inc. (EIN: 83-0920389)*
- b. **Final Payments:** Final payment is *due at sound check day of show*. Any overages or percentages due to Artist will be paid immediately following performance via Cash, Casino Check, or Money Order payable to *Mark Brett/Trajectory Productions Inc. – (EIN: 83-0920389)*. No personal checks will be accepted.

Purchaser Signature

Date

We've Only Just Begun: Carpenters Remembered
2018 TECHNICAL RIDER (5-PIECE BAND)

1. **Sound:** In the event that the PURCHASER / PRESENTER'S facility does not conform to the ARTIST'S minimal technical requirements, as outlined below, additional personnel and/or production may be required and is the sole responsibility of the PURCHASER / PRESENTER. If the facility does not conform to the show's minimum requirements, please notify the Tour Manager immediately. Please have all sound equipment including the house sound system and accessories (sound boards, microphones, speakers, cables, monitors, etc.) and all backline instruments and amplifiers present and fully operational no later than 5 hours before the scheduled event start time. ARTIST will arrive approx 4 hours before show time.
2. **Personnel:** PURCHASER shall provide and pay for the following personnel:
 - a. Front of house engineer with full working knowledge of system.
 - b. Monitor engineer with full working knowledge of monitor system.
 - c. Video system operator with full working knowledge of video system.
 - d. Light Designer with full working knowledge of light system.
 - e. Backline tech with full working knowledge of all backline.
 - f. TWO (2) Spot op's.
3. **Front of House:** ARTIST does not travel with an FOH engineer so the FOH console is ultimately the vendor's choice. PURCHASER must supply a professional 3 or 4 way sound system capable of producing a 20 Hz to 20 kHz frequency range at 100 db SPL on the back row of the venue. Line array system is preferred. Acceptable brands are JBL, EV, Meyer Sound or Claire Brothers. Front fill should be provided along the down stage lip. In venues where there is a balcony, consideration must be given to ensure full and even coverage to all balcony seats. Digital consoles are REQUIRED for both Front of House and Monitors. Preferred digital mixing consoles (FOH & Monitor) are: Yamaha M7CL, or Digidesign Venue series. These consoles are for the sole use of ***WE'VE ONLY JUST BEGUN: CARPENTERS REMEMBERED***. Digital console software should be completely up to date and contain all required eq's, FX, compressors and gates.
4. **Wireless (RF) Channels:** PURCHASER to provide ONE (1) handheld wireless microphone (Shure UR4D+ series) and ONE (1) UR2 series transmitter with STANDARD SM-58 capsule required. Mic should be tested and in excellent working condition before ARTIST arrival. Batteries should be changed between sound check and show time.

5. **Monitors:** ARTIST does not travel with a monitor engineer so the monitor console is ultimately the vendor's choice. Digital console (as above) is required. Monitor world should be stage left where possible. FIVE (5) separate monitor mixes will be required as per stage plot- *To Be Determined: In Ear Monitor or Wedges upon advance.*
6. **Lighting:** PURCHASER shall provide a lighting designer (LD) who will be available at sound check until the conclusion of the event.
 - a. PURCHASER shall provide a minimum of two (2) spotlights and two spot light operators.
 - b. PURCHASER shall provide appropriate SHOW lighting (minimum of 48 cans) with assorted colored gels of reds, blues, ambers and whites. Each color should wash entire performance area.
7. **Risers:** ONE (1) riser will be required (see stage plot) for drummer.
8. **Video:** Purchaser to provide video play back system to accommodate show multi-media. System to include:
 - a. Video system operator who will be available at sound check until the conclusion of the event.
 - b. 9'x12' Video screen (Minimum) mounted center stage above drum riser. Screen must be easily visible from all house seats. Can be front or rear projector.
 - c. Minimum 5000 lumen projector. Focused on the screen.
 - d. House video computer for video playback.

Purchaser Signature

Date

We've Only Just Begun: Carpenters Remembered
BACKLINE 2018 (5-PIECE BAND)

PURCHASER TO PROVIDE AND PAY FOR THE FOLLOWING BACKLINE:

DRUMS

Pearl or Yamaha, 5 piece Drum Kit
(kick, snare , 2 rack toms, 1 floor tom with legs)
16 x 22 kick with double tom mounting bracket
14 x 14 or 16 x 16 floor tom with legs
10 x 12 rack tom mountable on kick
10 x 10 rack tom mountable on kick
1 - 5.5 x 14 metal snare & (1) 5.5 x14 wood snare
2 - single kick pedals (Pearl or Yamaha)
3 - cymbal stands
1 - hi hat stand
1 - saddle throne
1 - DRUM SHIELD!! (5 to 6 panels)
Zildjian Cymbals preferred (Sabian & Paiste OK too.)
20" K Custom Hybrid or A Custom Ride
18" or 19 " K Custom Hybrid Crash or A Custom Crash
16" or 17 " K Custom Hybrid Crash or A Custom Crash
14" K Custom Hybrid, 14" A Custom, or 14" New Beat Hi Hats
New Remo Coated Ambassador heads – 1 ply, Spare Snare
1 - Music stand with light

BASS

First Choice: Eden WT800
Second Choice: SWR Working Pro 700 head
1 – 4x10 Cabinet
2 - 10' Guitar Cables
1 - Music stand with light
1 - Guitar stand

GUITAR

First Choice: Fender 65' Twin Reverb - must have tilt back legs
Second Choice: JC 120
1- 25'-30' Extra Long Guitar Cable
1- Music stand with light
1- Guitar stand

KEYS

Scenario #1

Grand Piano – Tuned day of show (Piano must have internal music stand)

Nord Electro II or III – 73 keys only!

1 – X-Stand

1 – Sustain pedal

1 – Piano Bench

1 – Drum Throne – Adjustable

1 – Music stand with light

OR

Scenario #2

If no Grand Piano just one keyboard required:

Nord Stage – 88 Keys

Grand Piano Shell (Discuss at time of advance.)

1 – X-stand (If no piano shell available.)

1 – Sustain pedal

1 – Drum Throne – Adjustable

1 – Music stand with light

STAR VOCAL

2 – Standard size, sturdy bar stools (no back)

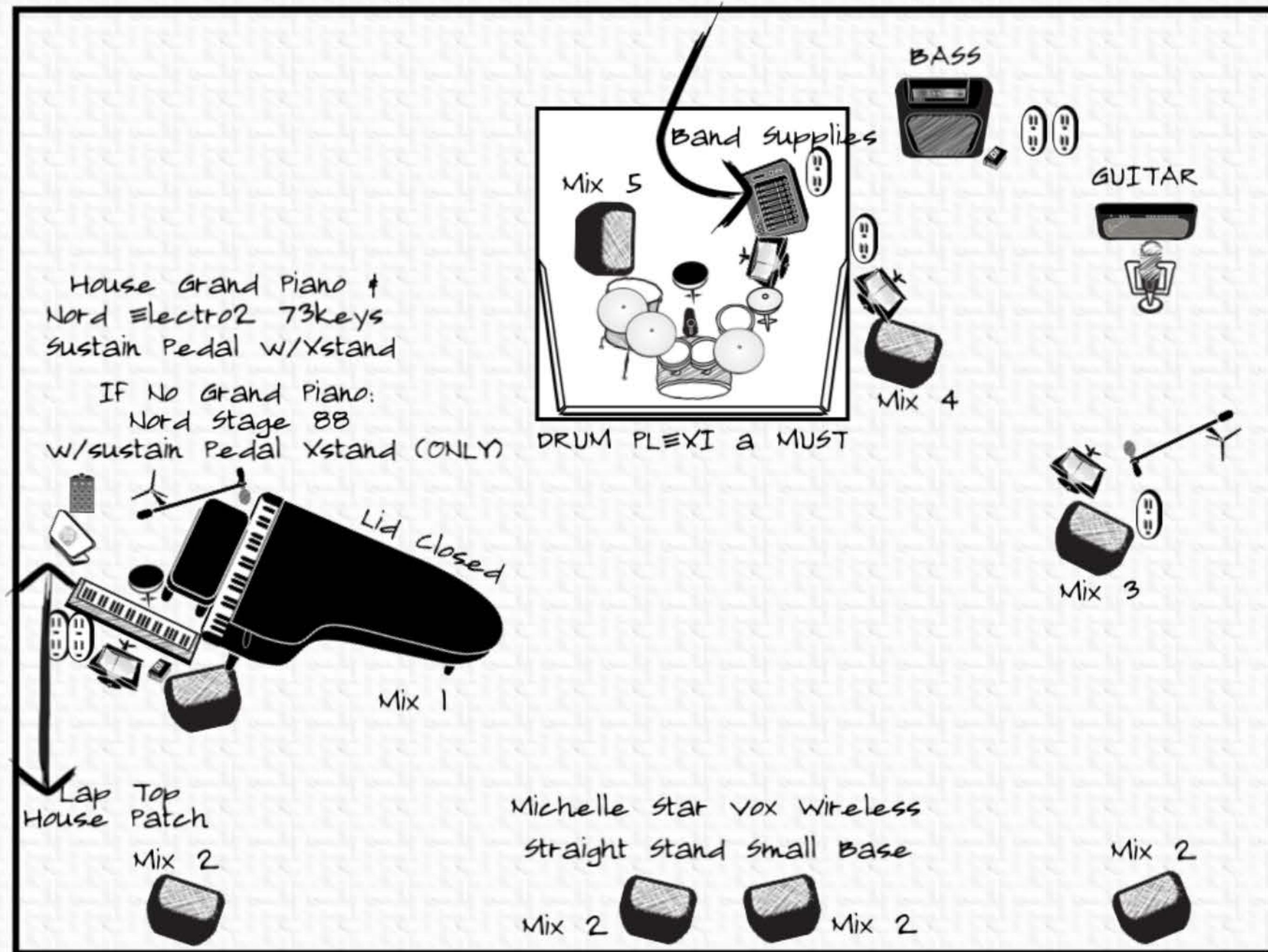
(ALL BACKLINE SHOULD BE PLACED, POWERED AND READY 30 MINUTES PRIOR TO ARTISTS' ARRIVAL).

Purchaser Signature

Date

- *Please note: One Mic stand (no clip) for Drummer position mixer (Band supplies mixer)*

A COPY OF THIS STAGE PLOT MUST BE PRESENT DAY OF SHOW



WOJB CARPENTERS REMEMBERED Spc 2φ18
TRAJECTORY PRODUCTIONS

sketch NOTES

MICHELLE BERTING BRETT
WOJB CARPENTERS REMEMBERED Spc

INPUT LIST:

1. Kick Beta-52
2. Snare SM-57
3. Hat SM-81
4. Tom 1 SM-98
5. Tom 2 SM-98
6. Floor SM-98
7. OHL SM-81
8. OHR SM-81
9. Bass DI
10. Piano SR-L (TBA)
11. Piano SR-R (TBA)
12. Key SR-L DI
13. Key SR-R DI
14. Electric GTR. e609
15. BGV Track L
16. BGV Track R
17. Orchestra Track L
18. Orchestra Track R
19. Misc. Percussion Track
20. BGV1/ Keys VOX SM-58 or RF-58
21. BGV2/Guitar VOX SM-58 or RF-58
22. STAR VOX - RF-58
23. STAR VOX B/U - RF-58

~12' FROM STAR VOX TO DRUM RISER.
~DRUM PLEXI/BAFFLE A MUST.
~2 Bar Stools/Standard size.

ANY QUESTIONS PLEASE GIVE ME A CALL.
THANK YOU, Mark

Napkin sketch
www.napkinsketchapp.com



WOJB Carpenters Re...
Spc 86φ-377-1912
Mark Brett Producer